

Man About Town

Film Scene Rescoring

Aron Frank
[2019]**Moderato Con Moto** (♩ = 110)

Flute

Clarinet in B $\flat$

Trumpet in C

Piano

Violin I

Violin II

Viola

Cello

Double Bass

sul G
weighty accent

sfp
weighty accent

sfp
weighty accent

sfp
weighty accent

sempre staccatto
mp

weighty accent

sfzp

sfzp

sfzp

sfzp

sfzp

free bowing, sempre piano

1 2 3

Man About Town

2

[illegible]

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mf

mf

mf

f *mf*

p

mf

7

8

9

Man About Town

4

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

p

10 11 12

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, B-flat Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The piano part is silent. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures, numbered 10, 11, and 12 at the bottom. In measure 10, the strings play a rhythmic pattern of eighth notes with triplets. In measure 11, the woodwinds enter with a melody. In measure 12, the strings continue their pattern. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

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5

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

mp

f

mp

mp

espressivo

13

14

15

Man About Town

6

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

con rubato (lightly)

mp

fp

pp

fp

pp

fp

pp

fp

pp

16

17

18

19

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

21

22

23

mf

f

p

mp

A tempo

Fl.

B♭ Cl.

C Tpt.

con rubato

sfz *p* *mf*

Pno.

Vln. I

f *sfz* *mf* *p*

sul D

Vln. II

f *sfz* *mf* *p*

sul G

Vla.

f *sfz* *mf* *p*

Vc.

f *mp* *p* *mf* *p*

D.B.

f *mp* *p* *mf* *p*

free bowing, sempre piano

24 25 26 27

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

*con rubato
e tranquillo*

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

28 29 30 31

Man About Town

10

poco rit. ----- **A tempo**

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sul G

sfp

sfp

sfp

siempre staccatto

mp

siempre staccatto

mp

32 33 34 35

Detailed description of the musical score: The score is for a full orchestra and piano. It shows measures 32 through 35. Measures 32-34 are marked 'poco rit.' and measure 35 is marked 'A tempo'. The piano part has a melody starting in measure 32. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this section.

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11

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfzp

sfzp

sfzp

3

3

3

36

37

38

Man About Town

12

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfzp

mp

legato

f

mp

39

40

41

Detailed description of the musical score: The score is for a section of 'Man About Town'. It features six staves: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Flute, Clarinet, and Trumpet) play a melody starting in measure 39, with the Flute and Clarinet marked 'mp'. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Violins marked 'sfzp' and the lower strings marked 'f' and 'mp'. The percussion (Piano) plays a steady rhythm. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Bb Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

mf

mf

mf

42

43

44

Man About Town

14

Fl.

B♭ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mp

f

p

mp

f

45

46

47

Fl. *mf*

B $\flat$ Cl. *mf*

C Tpt.

Pno.

Vln. I *mp* *mf* *espressivo*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

48 49 50

Man About Town

16

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

con rubato (lightly)

con rubato e tranquillo

fp

pp

f

p

51 52 53 54

Fl.

B $\flat$ Cl.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *p*

mf *f* *p*

p *mp* *mf*

con rubato

mf *f* *sfp*

mf *f* *sfp*

mf *f* *sfp*

mf *f* *mp*

mf *f* *mp*

55 56 57 58

Meno Mosso (♩ = 60)

Fl.

B♭ Cl.

C Tpt. *al niente*

Pno. *mf*

Vln. I *sul D* *mf* *al niente*

Vln. II *sul G* *mf* *al niente*

Vla. *mf* *al niente*

Vc. *p* *mf* *al niente*

D.B. *p* *mf* *al niente*

59 60 61 62

Duration: ~ 2'30"