



The Americas
Chamber
Orchestra

(929) 366.5831 | aco.chamberorch@gmail.com
3209 East 10th St., Bloomington, IN 47408

20th of May, 2020

Official Announcement

2020 “CALL FOR SCORES”

The Americas Chamber Orchestra (ACO), announces its 2020 “Call for Scores.”

We invite composers of all ages & backgrounds to submit works composed for a string orchestra comprised of 4 first violins, 4 second violins, 3 violas, 2 celli, and 1 contrabass (4 - 4 - 3 - 2 - 1).

One work will be selected by a panel of composers, musicians, and the Music Director, and will be performed on **October 1st, 2020**, at Auer Hall - Indiana University Jacobs School of Music. The performance will be recorded, and the recording will be made available to the composer.

The piece submitted should be between 5 and 8 minutes in duration. It will be submitted as a pdf file; submission of a recording or midi rendition is also required. Complete information regarding all entry procedures and guidelines is specified below:

Entry Procedures:

1. Complete the **Application Form**: <https://forms.gle/a51JQKXFKpX1BJxD6>
2. Submit the **Entry Fee** (\$10 per work): <https://form.jotform.com/201414778845159>
3. Deadline for Submission: **July 15, 2020**

Checklist for Composers:

- Open to composers of all ages and nationalities
- Only works written for string orchestra (4 - 4 - 3 - 2 - 1)
- Works between 5 – 8 minutes in total duration
- Only unpublished works that do not require any performance royalties*
- The works submitted may have been performed in the past
- A Pdf score & mp3 audio or midi mockup is required
- Any Questions? Contact CEO Aron Frank (aco.chamberorch@gmail.com)



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Important Note to Composers:

We are well aware of the evolving Covid-19 outbreak worldwide. Should there be any such restrictions put into place regarding the number of musicians that can congregate together in one setting, the chosen work will be performed by a reduced size string orchestra (2 - 2 - 2 - 2 - 1). As such, the works submitted should consist of a maximum of two divisi per instrumental part.

On behalf of The Americas Chamber Orchestra, we truly look forward to receiving your music!
With continued health and creativity, the Co-Founders of ACO.

Aron Frank
CEO



Diego Barbosa-Vásquez
Music Director



Daniel Cueto
Composer-in-Residence





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20 de mayo del 2020

2020 “LLAMADO A COMPOSITORES”

La “Americas Chamber Orchestra” (ACO) anuncia su “Llamado a compositores 2020”

Invitamos a compositores de todas las edades y orígenes a enviar obras compuestas para orquesta de cuerdas. El formato de la orquesta será de 4 primeros violines, 4 segundos violines, 3 violas, 2 chelos y 1 contrabajo (4 - 4 - 3 - 2 - 1).

Una obra será seleccionada por un panel de compositores, músicos, y el director musical, y será interpretada el 1 de Octubre del 2020 en Auer Hall (Escuela de Música Jacobs de la Universidad de Indiana). El concierto será grabado, y la grabación se hará disponible para el compositor.

La obra a enviar debe tener una duración de entre 5 y 8 minutos. Será enviada en formato pdf; se requiere también el envío de una grabación o realización midi. La información completa está especificada en los siguientes puntos:

Procedimiento para el envío:

1. Completar el **Formulario de Envío**: <https://forms.gle/a51JQKXFKpX1BJxD6>
2. Pagar la cuota de entrada (\$10 cada obra): <https://form.jotform.com/201414778845159>
3. Fecha límite para el envío: **15 de Julio del 2020**

Lista de Requerimientos:

- Solo se aceptarán obras escritas para orquesta de cuerdas (4 - 4 - 3 - 2 - 1)
- Solo se aceptarán obras de entre 5 y 8 minutos de duración
- Las obras no pueden haber sido publicadas aún, ni requerir algún tipo de regalías por su interpretación pública*
- Las obras presentadas pueden haberse tocado en el pasado
- Las obras se enviarán en formato pdf, acompañadas de una grabación en mp3 o midi
- Para cualquier consulta comunicarse con Aron Frank, Director Ejecutivo de la Orquesta (aco.chamberorch@gmail.com)



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Aviso importante a los compositores:

Estamos al tanto de la situación particular que el Covid-19 ejerce a nivel mundial. De tener que implementarse alguna nueva restricción en cuanto al número de músicos que pueden congregarse para el concierto, la obra elegida tendrá que ser interpretada en un formato reducido (2 - 2 - 2 - 2 - 1). Por ello, todas las obras enviadas deben incluir un máximo de “divisi a 2” por parte (las obras que requieren “divisi a 3” o más no podrán ser aceptadas por este motivo).

En nombre de la Americas Chamber Orchestra, esperamos con ilusión el envío de sus obras!
Con deseos de salud y continuidad en la creación, los Co-fundadores de ACO.

Aron Frank

Director Ejecutivo



Diego Barbosa-Vásquez

Director Musical



Daniel Cueto

Compositor en Residencia





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About The Americas Chamber Orchestra (ACO)

Executive Summary –

The Americas Chamber Orchestra (ACO) is a professional chamber orchestra which activates artistry and promotes cultural awareness among its musicians and the communities which they serve, through innovative musical projects. Comprised of musicians at the Indiana University Jacobs School of Music, as a pioneering arts ensemble of the 21st century we seek to boldly reimagine the ways in which classical, contemporary, and multi-cultural music is presented before a general public. While drawing upon our cultural surroundings, we will create musical projects which engage local communities through unique live performances and educational outreach.





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CO-FOUNDERS

Diego Barbosa-Vásquez || Music Director



Colombian-born Opera and Orchestra Conductor. Music Director of The Americas Chamber Orchestra at Bloomington Indiana-USA, Music Director of the Opera Summer Camp (CASC) at Los Angeles California-USA, and Doctoral Student of Conducting at Jacobs School of Music from Indiana University. Referenced by the International Press as “Musical Genius” and “synonymous of energy, knowledge and confidence of high artistic quality”. Due to his outstanding international career, Maestro Barbosa-Vásquez was named in 2017 as Ambassador of Colombia Country Brand.

Guest conductor for the 70 anniversary of UNICEF concert, the Colombian Maestro has been winning international recognition since conducting in El Salvador (2014), his 1st. International Opera Conductors Competition in Belgium (Opera Royal de Wallonie) (2017) and the III Nino Rota International Conducting Competition at Italy (2018), in last both cases representing Latinamerica. In addition, he was special guest lecturer at the 11th European Orchestra Festival of (EOFed) and WFAO General Assembly (2018 - Norway) and special guest lecturer at the WFAO General Assembly (2019 - Singapore) also representing LatinAmerica.

Diego has been Guest Conductor of the Wabash Valley Youth Symphony (IN, USA), OCSA Symphony Orchestra (CA, USA), Youth Symphony Orchestra of El Salvador (El Salvador), Caldas Symphony Orchestra (Caldas, Colombia) and Choir and Founding Orchestra of Esperanza Azteca Program (Puebla, México). Artistic & Music Director of the World Music Symphony Orchestra in California-USA, Music and Artistic Director of Huila Philharmonic, Symphony Orchestra of Huila Conservatory and Rock Symphony Orchestra.

Diego holds a M.M. (Master in Music Degree - Graduated with honors) in Opera and Orchestra Conducting at Azusa Pacific University (CA, USA) and a Maestro in Music degree from Juan N. Corpas University Music School (Bogotá D.C., Colombia) graduated with honors with Major in Conducting and Minors in Viola and Chamber Music. Furthermore, he is graduated from Global Leaders Program of OA (Orchestra of the Americas) as Conductor and Violist. His principal conducting professors are Arthur Fagen (From Indiana University - USA), Christopher Russell (From Azusa Pacific University - USA) and Jorge Alejandro Salazar (From Corpas University - Colombia).



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Aron Frank || CEO



Aron Frank is a composer, performer, and entrepreneur of American-Colombian descent. After beginning the study of violin at age seven, shortly thereafter he began composing music and studying music theory with Judd Danby in West Lafayette, Indiana. Aron is a graduate of the Indiana University – Jacobs School of Music, where he studied composition with Claude Baker, Aaron Travers, Sven-David Sandström, and Don Freund, and violin with Federico Agostini. His music is wide-ranging, and has been performed at the Bowdoin International Music Festival, Tanglewood Music Institute, Indiana University Bloomington, the Cleveland Institute of Music, and by the Wabash Valley Youth Symphony, Mariah Wind Quintet, and cellist Benjamin Karp.

Aron was one of 35 musicians selected worldwide to participate in the 2018 Global Leaders Program (GLP), a nine-month Executive Certificate in Social Entrepreneurship, Teaching Artistry, Cultural Agency, and Civic Leadership. As a result of the program, he traveled to Chile and Brazil to cultivate music education experiences in under resourced communities. Aron has also been engaged in a variety of entrepreneurial projects, and is Co-founder / CEO of The Americas Chamber Orchestra. He is currently pursuing a Master of Music (MM) in Scoring for Film at the Indiana University – Jacobs School of Music, studying with composer Larry Groupé.



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Daniel Cueto || Composer in Residence



Daniel Cueto (b. 1986) is a composer and flutist from Lima, Peru. His music is reflective of his broad cultural experience, revealing strong ties to both European and South American musical traditions. His works have been performed in fourteen countries, including Germany, France, Spain, the UK, Malta, Argentina, Brazil and the USA.

Having lived and studied in Germany for many years, he fulfilled commissions for such institutions as Deutschlandradio, the Musikschule Bonn, the KHM Köln and the Robert-Schumann University Düsseldorf, and served as a member of the jury in the 29th Composition Competition of the City of Siegburg. He also taught music theory, analysis and aural skills at the Detmold University of Music (HfM Detmold) and at the Cologne University of Music and Dance (HfMT Köln) from 2016 to 2019.

Daniel relocated to the USA in 2019 to begin work on a Doctor of Composition degree at Indiana University (Bloomington), where he is studying with composer Claude Baker.

His music is published by Cayambis Music Press and by Filarmonika, as well as self-published through SMP Press. Recordings of his works have been released by the NEOS and Cantilena labels.



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